

Kokotek

Poland

Slow

Faster

9

Slow

Faster

17

Slow

25 *Pompous, accelerando*

32

FINE.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five systems of music. The first system (measures 1-8) starts with a 'Slow' tempo and transitions to 'Faster' at measure 5. The second system (measures 9-16) also transitions from 'Slow' to 'Faster' at measure 13. The third system (measures 17-24) remains 'Slow' and includes fermatas over the final notes of measures 20 and 24. The fourth system (measures 25-31) is marked 'Pompous, accelerando' and features triplet markings over measures 26, 29, and 30. The fifth system (measures 32-32) concludes with a double bar line and the instruction 'FINE.'.

Chord progressions for the first system: F, Bb, C7, F, C7, F, C7, F.

Chord progressions for the second system: F, C7, F, C7, F.

Chord progressions for the third system: F, C7, Dm, C7, F, C7, Dm, Bb, C7, F.

Chord progressions for the fourth system: F, Bb, C, F, Bb, C.